

BUY OR DIE

THE FIRST

ANTI-ANTI®

AND HOPEFULLY NOT THE LAST...

25¢
1.00

NEW YEARS REVIEW

JOHN ROTYOD KAB GNIAS

TEP

A GENERAL INTRODUCTION TO ANTI-ANTI

This is our first issue, so with that in mind it may not be the best or most original fanzine around town but hopefully it will get better with time and experience on our part. your patience is appreciated.

There are currently three people on our staff. All of us are in school and none of us have jobs, so obviously we cant afford to lose large sums of money doing this 'zine. But we dont make any profit at all either. The result is a smaller than usual fanzine for 25¢. The size will hopefully increase as we go on but the cost will remain the same.

The interviews are all done through the mail, so even if the band being interviewed hasnt been in town for a while it doesnt mean that our interview isnt up to date.

Our regularity will depend on how often shows are going on in town and how often we can afford to photo-copy it. But its safe to say once every 6 weeks or so.

Well thats it-OI! OI! OI!

Here is where we would like to thank a lot of people who have helped us with our first issue. There is a lot of them too. So lets get to it.

Thankyou to the following people:

Maureen and Bernadette-without their existance and support this zine would be nothing.

Art-who has helped us a lot and helped the whole punk scene.

Kurt and Rob-who gave us a lot of great ideas we plan to use in ANTI-ANTI.

Jack Rabid-who has given us advice and helped with an upcoming interview.

Chuck and Kelly-for delivering my baby.

and of course

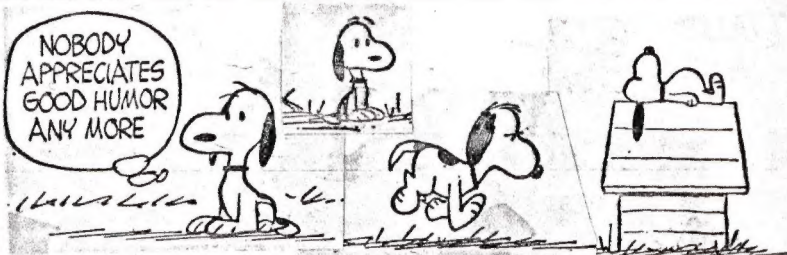
Sue,Dave,Eilene,and Bee Bee-for about one million things-- TBA TBA TBA 1234

And FRED FLINTSTONE + BARNEY RUBBLE- for inspiration.

A PREPARED PUNK ✓



WHICH WAY TO KENNSINGTON?



MINOR THREAT ^{D.C.} X S.S. DECONTROL ^{BOSTON}

NOV 20th BUFF HALL
CAMDEN N.J.
\$5.00

Yes, Ian did sing a song himself!
I was surprised and pleased that
Ian was able to get on stage after
what happened with the car accident.
The back of his head was all puffed
and bloody from the accident.



Minor Threat

did all of their great songs including
Straight Edge, In My Eyes, Bottled
Violence, and all the rest of them.



SS Decontrol totally blew me
away! Springa was incredible!!
He was flying off the stage as
often as any fan. Im still won-
dering how they got back to
Boston after the van got totaled.
This band is worth going to
Boston to see. In my eyes they
were the best band of the night.

FOD-Crib Death-and Agnostic
Front, also played that night
and they too were great. Thanx
to the BYO for putting this show
together.

IT'S
HERE!

CRIB DEATH



GOMERCORE INVADES PHILLY!



DAVE BIRTWELL
BASS -
RICH BIRTWELL
Guitar -
EDGE
VOCALS -
DAVE ROCHAN
DRUMS -
INTERVIEW DONE
BETWEEN DEC 25 -
JAN 1st - THANK TO
ETHAN - MANAGER

millions of



dead SMURFS

PHOTO - NOV 20th 1982 at CAMDEN.

CB-CRIBDEATH AA-US you fool

AA-How did the band members get together?

CB-Edge had the drums but he couldn't play. Dave Rochan could. Rick and Dave are brothers (although they won't admit it)-THE REST IS HISTORY!

AA-What bands would you say influenced your style?

CB-TSOL, Electric Prunes, Beatles, Minor Threat, Who (who?) Angry Samoans, Lawrence Welk, Autistic Behavior, Circle Jerks, Bad Religion, Any other music that we deem necessary.

AA-What are the band's goals?

CB-To not have to work
To tour Kensington
To tour nations
To be the first hardcore band to play on the moon.

AA-Any specific messages?

CB-Hi mom! This world stinks.

AA-You don't consider yourself a political band or a joke band.

WHAT do you categorize your band as?

CB-GOMERCORE!

AA-Why?

CB-Because we don't want to be stereotyped or classified.

AA-What happened with Lee Paris and the love club?

CB-They Really Messed us up.

AA-Do you have any complaints about the Philly scene?

CB-Yes! NO unity, too much anarchy, no underage clubs, most girls are dykes (lesbian origin).

AA-How about the nations punk scene?

CB-Overly exploited by the media. too many cliques.

AA-Is there any city besides Philly you would like to play?

CB-Any and everywhere.

AA-Are you finding it easier to get places to play?

CB-No way.

AA-How often do you practice?

CB-Whenever we can find time, mostly twice a week.

AA-Do you get any radio play on WKDU or WXPB?

CB-WKDU-thankyou WXPB-thankyou. thanx to WKDU for the interview also.
I hope other stations do.

AA-Who writes the songs? The music?

CB-Mainly Rich Birtwell, Dave Birtwell has a couple. Edge and Dave Rochan are suffering from mental blocks but are trying to write. Hi mom!

What is each members favorite Crib Death song?

Edge-I hate girls (all)

Dave R.-Body count, Philly scene

Rich-All

Dave B.-Watch children die, S.A.M.-(Hi mom!)

Ethan-Middle class morals (I like them all)

AA-Name some songs that dont appear on the tape.

CB-Body Count, Endless Fight, S.A.M., Vote, Better Luck Next Time, Our Future is Set, Paradise Lost.

AA-Wasnt there an older Philly band called Crib Death?

CB-Yes, but we dont care.

AA-Is this the bands original name?

CB-Yes but we came from bands that wed like to forget. Hi mom!

AA-Are the plans for a Crib Death 45 becoming more realistic as time goes by?

CB-Yeah, if someone gives us 800 bucks to do one (we except charity and Visa or Mastercharge)

VERA
DEATH

CONT.

CRIB DEATH cont.

AA-Give a brief description of the meaning of the following songs.

African apocalypse- Starving children in Uganda and how the rich just laugh in their faces. Hi mom. Edge knows someone that lives in Uganda, grandma Edge.

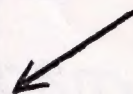
Duel-About opinions being rammed down our throats.

Middle class morals-Middle class morals

Watch children die-About child abuse of any kind, rape, beatings, mutilations, any form and how the goverment or the nation cant or wont do anything to stop it.

Philly scene-How people try to mess up the scene and skim money off the shows.

DAVE BIRTWELL



At this point i asked Crib Death to give us their feelings on some basic subjects. Heres the responses i recieved.

AA-How does the band feel about drugs and the Straight Edges?
Dave B. Drugs arent the problem. Peoples overabuse of them is.
Dave R. I like getting messed up, but not if i have to play or have any other responsibilities.

Edge Some drugs are ok but i wont spend money on them.

Rich & Ethan- Drugs really suck! Wheres the beer?

Straight Edge is ok if you dont ram it down our throats.

AA-How do you feel about the medias representation of punk?

CB-We think its terrible. But we find it amusing for this day and age the medias really blind.

NEW YEARS EVE!

THE
LOFT



4.00\$ - 6 bands

HARD CORE
PUNKS ONLY

AMERICAN
DILEMMA

FLAG OF DEMOCRACY

CRIB DEATH

Y Little
DI Gentlemen

INFORMED
SOURCES

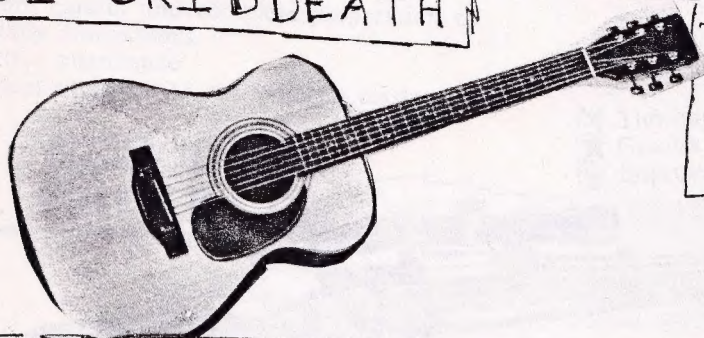
CRIB DEATH were greater
than I have ever seen
them before - Fast and
Tight. They also seemed
more relaxed than at
previous shows.

VINELAND HIGH SCHOOL

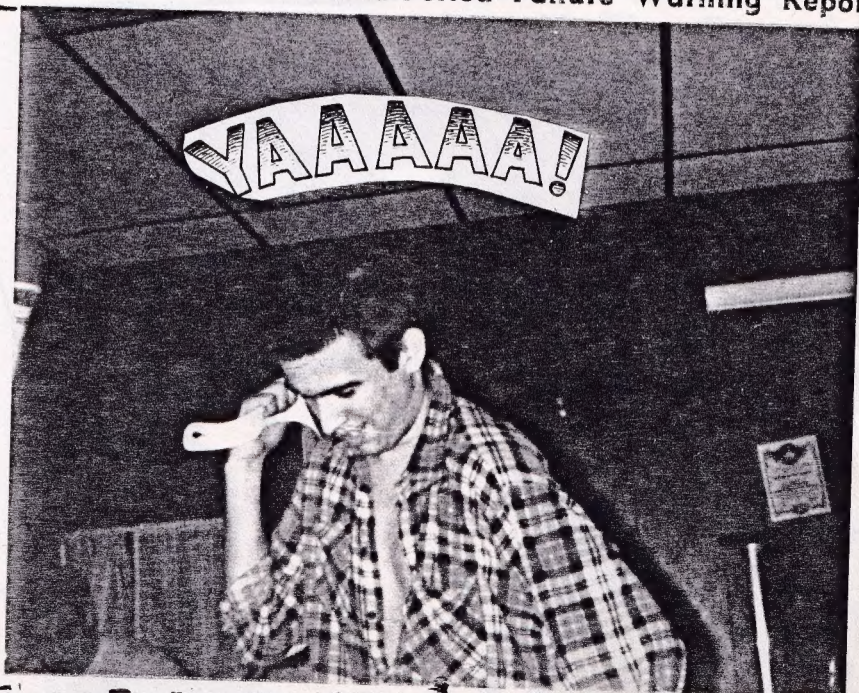
VINELAND, NEW JERSEY

Mid-Period Failure Warning Report

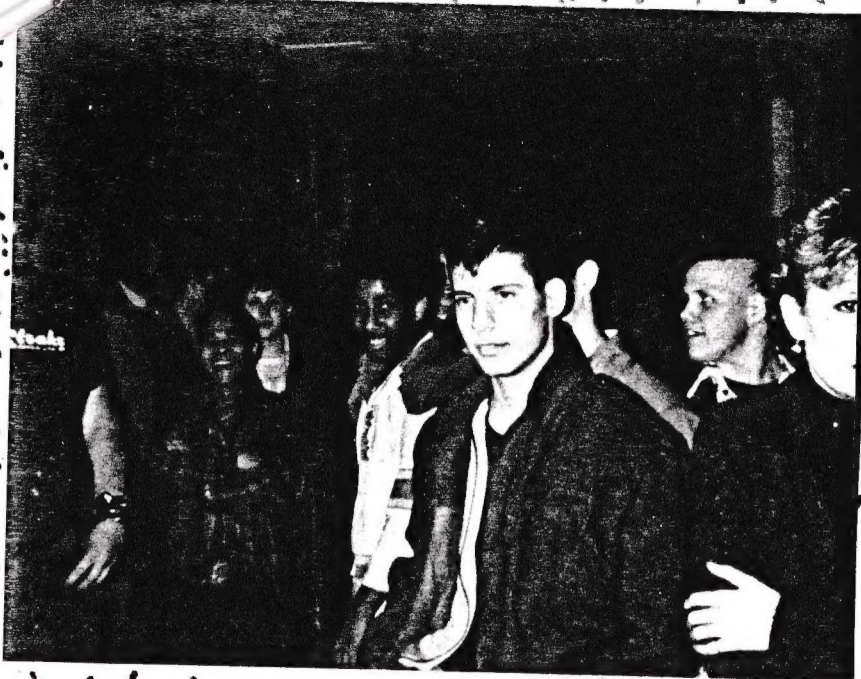
EDGE - CRIB DEATH



FOD Were wilder and
funner than ever before.
They were on the floor,
ON the ground, and on
Peoples backs for over
half the show, Then
came back later to do
a great second set
that ended the night.
LOOK for FOD interview
in Next Anti-Anti!



JIM - FOD - TAKEN AT CAMDEN



The atmosphere of the night was more of a party than just another show. And it should always be that way! A fight almost did occur but fortunately both parties involved were mature enough to calm down and not ruin the night for everyone else. The place rally got full towards the end of the night. I wish we could rent this place out more often for shows.

Dear Parent:

The present effort and achievement of Philip Commander

C225

Pupil's Name and Homeroom
PRISONERS CELL BLOCK

are such as to indicate that he may fail

Will you please sign this report and return it to the pupil's classroom teacher as soon as possible.

- ☒ More careful and complete preparation of daily assignments.
- ☒ Better attendance
- ☒ Closer attention to the work in class.

- ☒ Thorough review for test.
- ☒ Greater participation in class recitation.
- ☒ Improvement in class attitude and interest



Millions of

DEAD GRANNIES

NOBODYS
PERFECT



NEVER ASK CHUCK TO SMILE!



The new issue of Die Young was out New Yrs and is it ever great Full of pictures and show reviews of MDC-Minor Threat-Misfits-the New Decontrol-and more. It has also got a hilarious comic that has a punk stalking Quincy, Icepick in hand. Whats going on with Savage Pink? Hope to see their new issue soon.

AS THE WORLD BURNS. 🌍

I just got done watching the world news and you wouldn't believe what I saw. They were having a report on Poland's new problem. It seems that Poland is adopting "all of western civilizations problems". These included drug abuse and of course, punk rock. They showed footage of a show and the band was ripping into a song while all the "problems" were slamming. POLISH PUNK RULES! I wonder if they have ever heard of American Dilemma or FOD.

DEC 31st - JAN 1st cont.

American Dilemma played well, considering that their bass player got hit by a truck or something, and the replacement only had one day to practice all the material. There wasn't too many people in the place when they played, (they were the first band up). They had a good sense of humor and I admire them for giving it their best shot. They almost did a killer version of Batman!

AMERICAN DILEMMA 🇺🇸



My camera ran out of film, so I don't have any photos of Little Gentlemen or Informed Sources. They both put on very good shows and were very well received. My apologies to both bands. It was Little Gentlemen's best show even though they had a thousand problems with equipment. Y Di also were great and did a real thrashable type set. Their show was a little marred by technical problems but I liked them all the same.

As of this time Anti-Anti's future price is not certain. We are having problems with our printer who gave us a price and now has drastically increased it. If this issue is not the original set price of 25¢ we are truly sorry. Don't look for our 2nd issue for a while but hopefully it will eventually come out. Wish us luck.

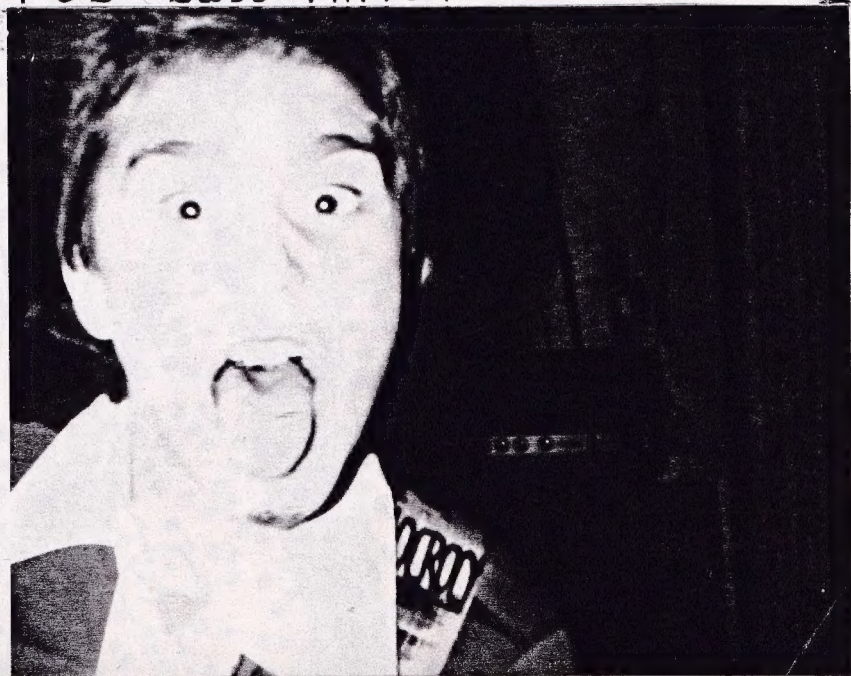
Thank ya - The STAFF

Thank to
SCOTT FOR
COVER.

ANTI-ANTI Staff
DAN SELENTIN
SCOTT JOHNSTON - Artwork
Phil Commander



FOD bass PLAYER



Photocopied JAN 15th